



**ESSENTIALLY BRITISH?: Exploring citizenship and 'Britishness' using film**

**ISLAND PEOPLE (1940): Planning your film**

**MESSAGE:** What is the main message of your film? Summarise in the box below:

**STRUCTURE:** How will you structure your film?

*Island People can be broken down into three main sections: a survey of the different types of work done across the UK, an introduction to a variety of individual characters and finally, a look how people spend their free time.*

Are you looking at different themes or categories in your film? If so, how will you make any 'breaks' in the structure clear - music, images, text/titles? Note down your ideas here:



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**PLANNING:** Use a grid like the one below to help you plan your film...

<b>VOICE OVER</b>	<b>IMAGES</b>	<b>SOUND</b>
Write your script here.	What moving images will accompany this?	What other sound (apart from the voice over) is there in the moving image you have chosen?  Will you include another layer of music?