

Fill in this table with as much detail as you can from watching the opening sequence of *Great Expectations*. Try to think about what mood the director is trying to create, and note down reasons for your views.

Sights	Sounds (not music)	Music	Action
What mood do you think the director is trying to create?	What mood do you think the director is trying to create?	What mood do you think the director is trying to create?	What mood do you think the director is trying to create?
Why? (What are your reasons for thinking this?)	Why? (What are your reasons for thinking this?)	Why? (What are your reasons for thinking this?)	Why? (What are your reasons for thinking this?)

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