

Choose one extract from those below. Annotate this quotation in your book, in a pair, focussing on your role as director adapting this extract for your film version.

1. I received this letter [from Biddy informing Pip of Joe's visit] by the post on Monday morning, and therefore its appointment was for next day. Let me confess exactly with what feelings I looked forward to Joe's coming.  
Not with pleasure, though I was bound to him by so many ties: no; with considerable disturbance, some mortification, and a keen sense of incongruity. If I could have kept him away by paying money, I certainly would have paid money.
2. As the time approached I should have liked to run away, but the Avenger, pursuant to orders, was in the hall, and presently I heard Joe on the staircase. I knew it was Joe, by his clumsy manner of coming upstairs - his state boots being always too big for him - and by the time it took him to read the names on the other floors in the course of his ascent.
3. A ghost-effect in Joe's own countenance informed me that Herbert had entered the room. So I presented Joe to Herbert, who held out his hand; but Joe backed from it, and held on by the bird's-nest.
4. Having borne this flattering testimony to the merits of our dwelling-place, and having incidentally shown this tendency to call me "Sir," Joe, being invited to sit down to table, looked all round the room for a suitable spot on which to deposit his hat-as if it were only on some very few rare substances in nature that it could find a resting-place - and ultimately stood it on an extreme corner of the chimney piece, from which it ever afterwards fell off at intervals.
5. I had neither the good sense nor the good feeling to know that this was all my fault, and that if I had been easier with Joem Joe would have been easier with me. I felt impatient of him, and out of temper with him; in which condition he heaped coals of fire on my head.  
"Us two being now alone, Sir" - began Joe.  
"Joe," I interrupted, pettishly, "how can you call me Sir?"